

USU General Education in the Creative Arts

A general education in the creative arts will teach students to:

- Understand the significance of creative art.
- Demonstrate skills of critical and aesthetic judgment.
- Students will understand the creative art as a means of personal and social expression.
- Demonstrate an understanding of artistic processes.
- Demonstrate an understanding of the arts as historical and cultural phenomena.

There are three levels of the curriculum: USU 1330: Civilization: Creative Arts; Breadth Creative Arts (BCA) courses, and Depth Humanities and Creative Arts (DHA) courses.

USU 1330 introduces students to a variety of artistic disciplines (e.g. art, music, theater, etc.) and covers a range of historical periods, cultures, and genres.

BCA courses, unlike USU 1330, emphasize a particular discipline, giving students a broad and balanced perspective of its subfields and its methods. BCA courses, however, still cover a range of ideas, historical periods, cultures, and genres.

DHA courses also emphasize a particular discipline; however, unlike BCA courses, they may focus more narrowly on a particular historical period and/or culture, or may confine themselves to ideas within a particular subfield.

Proposals for these courses will be evaluated according to the above criteria as well as the following rubric. The proposal memo should explain in detail—with reference to the syllabus—how the instructor intends to satisfy these criteria and achieve these outcomes. A DHA course will set a higher bar for achieving proficiency than a BCA course or USU 1330. In addition, to meet these goals, smaller courses may emphasize oral communication and information literacy skills more than larger courses.

Integrated Creative Arts Rubric			
<u>Criteria</u>	<u>Outcome 1</u>	<u>Outcome 2</u>	<u>Outcome 3</u>
Students will learn to:	The student who achieves proficiency will:	The student who approaches proficiency will:	The student who lacks proficiency will:
1. Develop skills of critical and aesthetic judgment.	Compare, contrast and apply a variety of critical perspectives.	Identify a variety of critical perspectives.	Be unable to identify differing critical perspectives.
2. Understand artistic processes.	Analyze and articulate understanding of a range of artistic processes.	Identify a range of artistic processes.	Be unable to identify a range of artistic processes.
3. Explore the arts as historical and cultural phenomena.	Be able to understand and articulate how the arts reflect the history and cultures that produced them.	Identify that the arts are a reflection of the history and cultures that produced them.	Be unable to understand the arts in a historical or cultural context.