

USU 1320.004
(41277)

HISTORY AND CIVILIZATION

Overview of Course Description/Syllabus

Fall 2019

(for full Syllabus and Course Description, see <http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>)

Professor: Mark Damen (mark.damen@usu.edu)	
Office: Main 307	Office Hours: MWF 1:30-2:30; and by app't.

Purpose. The purpose of this course is to survey the development of various Western (European) civilizations from antiquity through the late Middle Ages (3000 BCE - 1500 CE).

Texts and Readings. All texts and reading materials for this class can be found on line (<http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>). This includes assigned readings (Chapters 1-15), bonus chapters (Chapters 16-17), articles on Canvas and *A Guide to Writing in History and Classics* (<http://www.usu.edu/markdamen/WritingGuide/00intro.htm>). For hard copy, check the box at the top of the Syllabus Review form.

Terminology. Each Part has three Sections and ends with Discussion, Assessment and Written Work:

- **Part:** One of 5 major divisions of the class, each covering large historical issues;
- **Section:** One of 15 minor divisions (+2 Bonus), each treating specific topics related to a Part.

Course Procedures. Primarily a lecture-and-discussion class.

Graded Work. Final grades will be based on performance in two major categories:

- **In-Class Exercises (comprehension of data): unlimited pts.**
1 Pre-Test (50 pts.), 5 Assessments (80 pts. each), 1 Post-Test (50 pts.), Bonus Assessment (40 pts.)
- **Group/Written Work: (interpretation and expression of data): 550 pts. maximum**
5 In-Class Discussions (50 pts. each); 4 Papers (150 pts. each), 4 Reactions (50 pts. each)
- There are multiple opportunities to earn credit in both categories. Students should work to earn as much credit as possible in each category (i.e. In-Class Exercises, Group/Written Work).
- Points from Group/Written Work may *not* be carried over into In-Class Exercises.
- **Grade Scale:** above 900 = A, 899-800 = B, 799-700 = C, 699-600 = D, below 600 = F. Plus (+) = top 20% of grade range; minus (-) = bottom 20% of grade range. No A+ or D- will be given.

In-Class Exercises (Assessments, Pre-Test, Post-Test)

- Based on fill-in-the-blank questions or statements (FITB's) with a menu of answers provided.
- **5 Assessments** include 40 FITB's (2 pts. each, 80 pts. total).
- **1 Pre-Test** includes 50 FITB's (1 pt. each, 50 pts. total).
- **1 Post-Test** includes 50 FITB's (1 pt. each, 50 pts. total).
- **1 Bonus Assessment** includes 20 FITB's (2 pts. each, 40 pts. total).
- No In-Class Exercises will be given before the time scheduled on the Syllabus.
- Make-ups will be given only in strict accordance with University policy (at next Assessment).

GroupWork: In-Class Discussions: held on five In-Class Discussion days (see Syllabus)

- Groups of five students (Pentads) selected randomly will collaborate to create Quality Thesis Topics (QTT's) and outlines based on *The Writing Guide*.
- To get credit for Group Work, students must turn in an In-Class Discussion Form, one of which must be stapled to any Paper that is turned in for credit.

Written Work: Papers and Reactions

- Papers *must* be based on Quality Thesis Statements (QTT's) and Outlines formed in Pentads.
- An approved In-Class Discussion Form must be stapled to Papers.
- Papers must be 550+ words; Reactions 300+ words. Word count *must* be appended at end.
- The heading of Papers and Reactions must be properly formatted (<http://www.usu.edu/markdamen/1320Hist&Civ/syllabus/writingstandards.htm>).
- Reactions must be based on articles available on Canvas under "Files" (<https://canvas.usu.edu/>).
- *A Guide to Writing in History & Classics* will be reviewed at Writing Workshop (see Syllabus).
- Papers and Reactions will be graded on the basis of three criteria: format, style and content.
- Papers: 50 pts. for format, style, content each; Reactions: 25 pts. for format/style, content.
- Papers and Reactions will receive either full credit or no credit in each of these criteria. No proportional credit will be given.
- Written Work must be handed in (1) as hard copy, (2) by or before the due date, and (3) at the beginning of class, not during class!
- Credit for Papers turned in late will be reduced by one-third (format).
- No Paper will be accepted for credit 48 hours after the time the Paper was due.
- No due date for Reactions.
- No Written Work will be accepted for credit after the time scheduled for the Final Exam (see below).
- A student should turn in only *one* Paper and/or Reaction at a time.
- Only *one* Paper and/or Reaction pertaining to any single Part of the class can be turned in for credit.

Things of General Importance

- All class work will be graded as expeditiously as possible and returned at the end of class.
- Students should keep all graded work returned to them.
- Grades will not be posted on Canvas.
- Regular attendance has often proven important to a successful class experience.
- Only hard copy of Written Work will be accepted; no electronic submission of any sort!
- A high standard of academic integrity is expected of all students. No plagiarism!
- Students *must* sign and return the "Syllabus Review & Academic Honesty" form.
- Any student having trouble with the class should come and see me immediately.

Important Dates and Deadlines: Papers must be turned in *on or before* deadlines!

Thurs	8/29	PRE-TEST
Thurs	9/12	Writing Workshop (attendance is strongly encouraged!!)
Tues	9/17	In-Class Discussion (Part 1)
Thurs	9/19	ASSESSMENT 1
Thurs	10/3	In-Class Discussion (Part 2)
Tues	10/8	ASSESSMENT 2
Thurs	10/10	Papers for Part 2 Due
Tues	10/22	In-Class Discussion (Part 3)
Thurs	10/24	ASSESSMENT 3
Tues	10/29	Papers for Part 3 Due
Thurs	11/7	In-Class Discussion (Part 4)
Tues	11/12	ASSESSMENT 4
Thurs	11/14	Papers for Part 4 Due
Tues	12/3	In-Class Discussion (Part 5)
Thurs	12/5	ASSESSMENT 5
Tues	12/10 (9:30-11:20 am; EBB 215):	POST-TEST; Bonus Assessment; All Written Work Due

All of this is subject to change. Students are responsible for incorporating into this syllabus all alterations in scheduling, deadlines and assignments announced in class or sent electronically.